

## DATA SHEET

<i>Participant's name</i>	
<i>Participant's short introduction</i>	
<i>Participant's e-mail address</i>	
<i>Image 1: title and description</i>	
<i>Image 2: title and description</i>	
<i>Image 3: title and description</i>	
<i>University (country, settlement, institution)</i>	

*Please note that we can only accept your submission if you send us the filled-in datasheet and the signed license agreement.*

# PosiTiVE

“Encouraging moments in a strange time?”

## Photography Game

### Licence Agreement

#### Entered into by and between

**University of Pécs**

Seat: H-7622 Pécs, Vasvári P. Street 4.

Institutional ID: FI 58544

Statistical number: 15329798-8542-312-02

Tax number: 15329798-2-02

Treasury ID: 230243

Bank account number: 10024003-00282716-00000000

representative: Zoltán Gyórfy

involved body: Public Affairs and Communications Centre

as the User

**and**

**Name**

Birthplace, time:

Mother's name:

Address:

#### as the Photographer

1. The Photographer declares to be the sole creator of the photographic creation (hereinafter: the Work) outlined on the Data Sheet.
2. The Photographer declares by signing of this contract to grant the User a free licence on the Work for an indefinite period, without territorial restriction, exclusive, transferable to third parties, covering all forms of use, including processing.
3. The User has the right to use the Work as described above but is not obligated to actually use it. Granting the licence does not affect the Photographer's personal rights on the Work.
4. The Parties agree that any disputes arising between them in connection with this Agreement shall be settled primarily through negotiations. In the event of failure to do so, the exclusive jurisdiction of the ordinary court seated in Pécs, which has jurisdiction over the subject matter and value of the lawsuit, is stipulated.
5. The Parties have drawn up this Agreement in English and in Hungarian. In case of a dispute in its interpretation, the English version shall prevail.
6. The Parties have read, construed, and signed this Agreement in consent, as being entirely reflective of their contractual intentions, in four identical counterparts. One counterpart belongs to the Photographer and three counterparts to the User.

..... <b>Photographer</b>	..... <b>User</b> Zoltán GYÓRFFY Director
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