

**A felvételi beszélgetés  
AMERIKANISZTIKA  
mesterképzési szakra**

1. Elaborate on the significance of immigration in historical and contemporary American social perspective.
2. Describe the historical contexts of race relations as conflicts in the USA.
3. Discuss social and cultural issues in nineteenth-century prose fiction as they appear in the works of classic American writer (e.g.: Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Mark Twain, etc.).
4. Discuss representations of the Afro-American historical and cultural experience in American literature.
5. Outline the characteristics of Modernism in American fiction and/or poetry (e.g.: in the works of Walt Whitman, Robert Frost, Wallace Stevens, Henry James, Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, etc.)
6. Describe aspects of religious diversity in the United States of America.
7. Outline the role of education in American democracy.
8. Identify and characterize the various forms of contemporary American popular culture.
9. Discuss characteristics of postmodern literature in the USA through the analysis of a contemporary novel or drama written after 1970.
10. Describe the portrayal of the ethnic experience in contemporary fiction (African American, Native American, Mexican-American, or Asian-American).